BAY MUSIC FOUNDATION
SCHOLARSHIP COMPETITION RULES

1. All competition applications must be received by the due date specified on the application. The application fee of **$25.00** must be included with this application. **ANY APPLICATION RECEIVED WITHOUT A CHECK FOR ENTRY FEE WILL BE RETURNED. Late entries will incur a late fee of $10.00 at registration.**

2. All students who currently reside and/or study in Bay County are eligible to compete in the following divisions: Intermediate (Grades 6-7-8), Senior (Grades 9-12), and Advanced (Any previous **Senior Division** winner **must** select this division).

3. Contestants who have previously won a first place in any division must enter the next higher division if competing in the same category. After winning first place in the Advanced Division, students are no longer eligible for another scholarship in the same category.

4. Contestants may enter only one category for competition but may enter a second category for evaluation. A separate application for second category must be submitted along with additional entry fee and marked "for evaluation only".

5. Contestants will be notified by mail one week prior to competition of their performance time. Contestants should arrive thirty minutes (30) before performance time. Warm-up rooms will be provided.

6. Two **scores** of each piece **with measures numbered above staff** must be provided to the judges.

7. Contestants who have previously competed **may not** play a piece used in the previous competition, regardless of category, division or placement.

8. Performances will be timed and stopped at end of maximum time.

9. If the performance standards of the competition are not met in any given category, the Bay Music Foundation reserves the right **not** to award a scholarship in that category.

10. Winners are announced the day of the competition, both at the venue and on our web site after all the results of the competition have been decided. Judges' decisions will be final and copies of the judges' sheets will be made available at the Winners' Showcase Concert the following day. Winners may also be notified by phone that day.

11. All scholarships must be used or designated before August 31st of the awarded year or be forfeited. If this occurs, the award would be considered a donation and be put back into the Bay Music Foundation in the name of the winning contestant.

12. All Bay Music Foundation winners must inform The BMF immediately about their choice for application of scholarship & designated use of funds. Payment/tuition will be made directly **through** the Bay Music Foundation. Winners' Scholarships will be forfeited unless procedures are followed.

13. Winners are **required** to perform at the **"Winners' Showcase" concert** the following day after the competition (See "Dates to Remember"). Failure to perform at Showcase concert will result in forfeiture of scholarship award. Photos will be taken of the winning contestants and be used for publicity purposes. Winners will also be given the opportunity to perform as representatives of The BMF at various community events during the following year.

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EXPLANATION OF BAY MUSIC FOUNDATION AWARDS

1. Previous first place winners must enter next higher division.

2. Advanced Division first place winners are not eligible for further scholarships.

3. Winning contestants placing 1st and 2nd in the Intermediate or Senior Divisions will be awarded a scholarship award. A scholarship award is intended for use toward summer study at a music camp, private music lessons (instrumental, vocal, theory/composition, etc.), instrument purchase, accessories or repair. Monies can also be deposited into a verified 529 established college fund.

4. To recognize a superior level of musicianship, there are two Honors Scholarships available: **$700.00 Tony Rongo (Instrumental) or Robert Story (Vocal) Honor Scholarship Awards** may be given, making a total of 3 awards available to 3 contestants in the Advanced Division. This award is only given at the discretion of the judges and is not necessarily awarded every competition year.

5. In the event that a scholarship winner is not able to use their scholarship toward one of the above intended uses because of special circumstances, a review board from the Bay Music Foundation will provide a decision on an alternative use of scholarship award.

INFORMATION FOR SCHOLARSHIP WINNERS

1. Winners will be required to perform at the **"Winners' Showcase" Concert** the day following the competition (see "Dates to Remember" sheet). They will be expected to perform the same piece with which they won their award. Failure to perform at Showcase concert will result in forfeiture of scholarship award.

2. In the event that a Scholarship Winner cannot have her/his accompanist perform with her/him at the "Winners' Showcase" Concert, The BMF will have an accomplished accompanist available for the day of the concert. A nominal fee for this service will be charged at the discretion of the accompanist and is to be paid directly to her/him on the day of the concert.

3. Though the BMF does not specifically *require* Scholarship Winners to perform at certain community events during their award year, it is strongly encouraged. The BMF will occasionally contact Scholarship Winners offering opportunities to perform locally and representing the BMF. Winners are also welcome to find their own opportunities to perform and inform The BMF of these performances. We do remind students in High School that these performances may possibly be counted toward their required hours of voluntary community service.

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BAY MUSIC FOUNDATION
COMPETITION REQUIREMENTS PER DIVISION

PIANO REQUIREMENTS

*Note: Two scores of each piece (original) with measures numbered above the staff must be provided to the judges.

Intermediate (Grades 6-7-8):

1. Perform **TWO** compositions in **contrasting styles.**
2. Performance time must be 3-8 minutes. ONE piece must be memorized.
3. Sight-reading (with 2 minutes of silent preparation time).
4. Technique from memory; All WHITE KEY major scales and arpeggios, 2 octaves (hands together).

Senior (Grades 9-12):

1. All intermediate requirements.
2. Performance time must be 5-8 minutes.
3. Advanced technique from memory; ALL major scales and arpeggios, 4 octaves.

Advanced:

1. All senior requirements.
2. Perform from memory **THREE** compositions representing three of the following periods: Baroque, Classical, Romantic, Contemporary and Impressionistic (Blues and Jazz are also acceptable).
3. If you choose a Classical Sonata written in a Sonata Allegro form, you must include either the first or last movement.
4. Performance time must be 10-15 minutes.
5. Technique from memory: **ALL** major and harmonic minor scales and all major and minor arpeggios; 4 octaves and hands together.

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WOODWIND AND BRASS REQUIREMENTS

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Intermediate (Grades 6-7-8):

1. Perform **TWO** compositions in **contrasting styles**. Performance time must be 3- 8 minutes. **ONE** piece must be memorized.
2. Sight-reading (with 2 minutes of silent preparation time).
3. Technique from memory: C, F, Bb, G and D major scales; 2-octave chromatic scale.
4. **You must furnish your own accompanist. If there is an accompaniment, it must be played.**

Senior (Grades 9-12):

1. All intermediate requirements.
2. Performance time must be 5-8 minutes.
3. Technique from memory: C, F, Bb, Eb, G, D, A and E major scales; a and d melodic minor scales; 2 octave chromatic scale.

Advanced: (Woodwind and Brass)

1. All Senior requirements.
2. Perform from memory **THREE** compositions representing three of the following periods: Baroque, Classical, Romantic, Contemporary and Impressionistic (Blues and Jazz are acceptable).
3. Performance time must be 10-15 minutes.
4. Technique: one etude; scales from memory - ALL major scales; ALL melodic minor scales; 2 octave chromatic scale.

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PERCUSSION REQUIREMENTS

*Two scores of each piece (original) with measures numbered above the staff must be provided to the judges.

Intermediate (Grades 6-7-8):

1. Perform **TWO** compositions in **contrasting styles.** One piece must be memorized.
2. Performance time must be 3-8 minutes.
3. Sight-reading (with 2 minutes of silent preparation time)
4. Technique from memory: the first 13 N.R.D.A. rudiments.
5. **You must furnish your own accompanist. If there is an accompaniment, it must be played.**

Senior (Grades 9-12):

1. All intermediate requirements. (Solos must be performed on two different instruments.)
2. Performance time must be 5-8 minutes.
3. Technique from memory: first 26 N.R.D.A. rudiments. (mallet percussion instruments must play 2 octaves.)

Advanced:

1. All senior requirements.
2. Perform from memory **THREE** compositions representing three of the following periods: Baroque, Classical, Romantic, Contemporary and Impressionistic (Blues and Jazz are also acceptable).
3. Performance time must be 10-15 minutes.
4. Technique: One etude from memory; first 26 N.R.D.A. rudiments.

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STRINGS REQUIREMENTS

*Two scores of each piece (original) with measures numbered above the staff must be provided to the judges.

Intermediate (Grades 6-7-8):

1. Perform TWO compositions is contrasting styles. One piece must be memorized.
2. Performance time must be 3-8 minutes.
3. Sight-reading (with 2 minutes of silent preparation time).
4. Technique from memory: C, F, Bb, G and D major scales, a chromatic scale played in two octaves.
5. **You must furnish your own accompanist. If there is an accompaniment, it must be played.**

Senior Strings (Grades 9-12):

1. All intermediate requirements.
2. Performance time must be 5-8 minutes.
3. Technique from memory: C, F, Bb, Eb, Ab, G, D and A major scales; a and d melodic minor scales.

Advanced:

1. All senior requirements.
2. Perform from memory **THREE** compositions representing three of the following periods: Baroque, Classical, Romantic, Contemporary and Impressionistic (Blues and Jazz are also acceptable).
3. Performance time must be 10 – 15 minutes.
4. Technique: One etude; Scales from memory - ALL major scales; ALL melodic minor scales.

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VOICE REQUIREMENTS

*Two scores of each piece (original) with measures numbered above the staff must be provided to the judges.

Intermediate: (Grades 6-7-8-):

1. Perform **TWO** compositions in **contrasting styles**. Only one can be theatrical.
2. One piece must be memorized and no props or costuming is permitted.
3. Performance time must be 3-8 minutes.
4. Sight-reading (with 2 minutes of silent preparation time).
5. Sing a major scale *a cappella.*
6. **You must furnish your own accompanist.**

Senior: (Grades 9-12):

1. All intermediate requirements.
2. Performance time must be 5-8 minutes.
3. Technique: Interval recognition (i.e. Major 3rd, Perfect 4th, etc.)
4. Be prepared to sing a major and harmonic minor scale *a cappella*.

Advanced:

1. All senior requirements.
2. Perform from memory **THREE** compositions representing three of the following periods: Baroque, Classical, Romantic, Contemporary and Impressionistic (Blues and Jazz are also acceptable).
3. One of the pieces must be in a foreign language.
4. Performance time must be 10-15 minutes.
5. Technique: Be prepared to sing scale intervals and the following scale forms *a cappella*; major, harmonic minor and melodic minor scales.

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MUSICAL THEATER REQUIREMENTS

*Two scores of each piece (original) with measures numbered above the staff must be provided to the judges.

Intermediate: (Grades 6-7-8)

1. Perform **TWO** memorized compositions in **contrasting styles**, **one of which must include a section of staged movement or dance.** *Props and costuming are not permitted*. One stool or chair will be provided
2. Performance time must be 3-8 minutes.
3. Perform a prepared monologue no longer than five minutes. (Monologue may be separate or part of one of the performed compositions.)
4. **You must furnish your own accompanist.**

Senior: (Grades 9-12)

1. All Intermediate requirements.
2. Be prepared to introduce monologue with a brief synopsis of play, scene and character.
3. Performance time must be 5-8 minutes.
4. Furnish a copy of prepared monologue to judges.

Advanced:

1. All senior requirements.
2. Perform **THREE** compositions from each of three different time periods: 1920-1940, 1950-1970 and 1980 – present, with prepared synopsis of play, scene and character.
3. Performance time must be 10-15 minutes.
4. Perform two prepared monologues in contrasting styles (i.e. comedic, dramatic) with synopses.
5. Perform an impromptu reading of a scene selected by the judges.

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BAY MUSIC FOUNDATION AWARDS

Division	Category	Awards
Intermediate Division (Grades 6-8)	**INSTRUMENTAL (Brass, Woodwind, Strings)**	**2 Places -** Scholarships: 1st -$500 / 2nd-$400
	PERCUSSION	**2 Places -** Scholarships: 1st -$500 / 2nd-$400
	PIANO	**2 Places -** Scholarships: 1st -$500 / 2nd-$400
	VOCAL	**2 Places -** Scholarships: 1st -$500 / 2nd-$400
	MUSICAL THEATER	**2 Places -** Scholarships: 1st -$500 / 2nd-$400
Senior Division (Grades 9-12)	**INSTRUMENTAL (Brass, Woodwind, Strings)**	**2 Places -** Scholarships: 1st - $500 / 2nd -$400
	PERCUSSION	**2 Places -** Scholarships: 1st -$500 / 2nd-$400
	PIANO	**2 Places -** Scholarships: 1st - $500 / 2nd -$400
	VOCAL	**2 Places -** Scholarships: 1st - $500 / 2nd -$400
	MUSICAL THEATER	**2 Places -** Scholarships: 1st - $500 / 2nd -$400
Advanced Division Any previous Senior Division winner must select this division. All four categories compete for 1st and 2nd Place Scholarships.	**Instrumental (Brass, Woodwind, Percussion, Strings, Piano) / Vocal & Musical Theater**	**2 Places -** 1st - $600 Scholarship 2nd - $500 Scholarship **Tony Rongo Honor Scholarship* - $700** **Robert Story Honor Scholarship* - $700**

* Please see "Explanation of Bay Music Foundation Awards"

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